Afternoon of Shakuhachi and Koto Music #13

尺八と箏の饗宴

尺八と筝による伝統と現代音楽演奏会・第13回

October 30 (Sun), 2011, 2:30 PM



Shillman Hall (Room 105), Northeastern University

115 Forsyth Street, Boston, MA 02115 (www.northeastern.edu/campusmap/map/qad4.html)

Free admission 入場無料
Free parking available on Columbus Avenue on Sundays.

PROGRAMS:

Traditional Works

Contrasts and Metamorphoses (Martin Schreiner, World-premiere)

Not I But the Wind (Takashi Koto, World-premiere)

Dirge and Computation (Stefan Hakenberg, World-premiere)

Marco Lienhard, shakuhachi Yuki Yasuda 安田有希, koto

Sponsored by:

The Japanese Program at the World Languages Center and the Asian Studies Program, Northeastern University

Supported by:

The Consulate General of Japan, Boston Women's Group of Japanese Association of Greater Boston, and Boston Koto Academy

Contact:

Takashi Koto, Music Director, at koto@jtnw.com (日本語可)